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Programs Highlight George Washington's Southern Tour and Internationally Recognized Pianist Jean Dubé

Raleigh, N.C. — Sunday, Nov. 6, brings two free programs at the N.C. Museum of History in Raleigh. Warren L. Bingham will highlight his book *George Washington's 1791 Southern Tour* and reveal the history and lore of our first president's survey of the newly formed southern United States. Or come to an afternoon concert to hear internationally recognized pianist Jean Dubé, who has performed on five continents.

Book Signing: George Washington's 1791 Southern Tour

Sunday, Nov. 6, 2 p.m.

Warren L. Bingham reveals the history and lore of the first American president's survey of the United States, from then capital Philadelphia through seven Southern states, including Virginia, the Carolinas and Georgia.

When the newly elected president set out to visit the new nation, he was aware that he was the singular unifying figure in America. The Southern tour in March 1791 comprised the journey's finale.

During Washington's long trek, he kept a rigorous schedule and endured rugged roads and hazardous water crossings. His highly anticipated arrival in each destination was a community celebration with countless teas, parades, dinners and dances.

Copies of Bingham's book will be available for purchase after his talk. He is a writer, speaker and broadcaster with a deep interest in Southern history and lore. A graduate of UNC-Chapel Hill and of Hollins University in Roanoke, Va., Bingham lives in North Carolina with his wife, Laura.

Paderewski Festival: Jean Dubé, Pianist

Sunday, Nov. 6, 3 p.m.

A child prodigy, Canadian-born Jean Dubé played the piano for his first public performances at age 4. Since then, the 34-year-old has performed on five continents for radio and television, in the most prestigious festivals and the finest orchestras, and for many of the most distinguished conductors.

Dubé won his Steinway piano at age 9 during the national competition Young Mozart Prodigies in Paris. At 10 he became the youngest graduate of the Regional Conservatory of Nice. At age 14, Dubé graduated with honors in the Conservatoire National Supérieur de Paris. He has won many major European competitions. The Nov. 6 concert is organized by the Annual Ignacy Jan Paderewski Festival of Raleigh.

For information about the N.C. Museum of History, a Smithsonian-affiliated museum, call <u>919-807-7900</u>or access <u>ncmuseumofhistory.org</u> or follow on Facebook, Twitter, Instagram, Google+ or YouTube.

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Dropbox link: https://www.dropbox.com/sh/07zlqqq4rljno09/AAD5j2IYdDgLk4A87BF16JQ8a?dl=0 **File George Washington:** On Sunday, Nov. 6, at the N.C. Museum of History, Warren L. Bingham will discuss his book *George Washington's 1791 Southern Tour.*

File Jean Dubé: On Sunday, Nov. 6, hear pianist Jean Dubé, who has performed in the most prestigious festivals and the finest orchestras. **Image credit:** Allard Willemse

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About the N.C. Museum of History

The N.C. Museum of History is located at 5 E. Edenton Street in downtown Raleigh. Hours are Monday through Saturday, 9 a.m. to 5 p.m., and Sunday, noon to 5 p.m. The museum collects and preserves artifacts of North Carolina history and educates the public on the history of the state and the nation through exhibits and educational programs. Each year more than 300,000 people visit the museum to see some of the 150,000 artifacts in the museum collection. The Museum of History, within the Division of State History Museums, is part of the N.C. Department of Natural and Cultural Resources.

About the N.C. Department of Natural and Cultural Resources

The N.C. Department of Natural and Cultural Resources (NCDNCR) is the state agency with a vision to be the leader in using the state's natural and cultural resources to build the social, cultural, educational and economic future of North Carolina. Led by Secretary Susan Kluttz, NCDNCR's mission is to improve the quality of life in our state by creating opportunities to experience excellence in the arts, history, libraries and nature in North Carolina by stimulating learning, inspiring creativity, preserving the state's history, conserving the state's natural heritage, encouraging recreation and cultural tourism, and promoting economic development.

NCDNCR includes 27 historic sites, seven history museums, two art museums, two science museums, three aquariums and Jennette's Pier, 39 state parks and recreation areas, the N.C. Zoo, the nation's first state-supported Symphony Orchestra, the State Library, the State Archives, the N.C. Arts Council, State Preservation Office and the Office of State Archaeology, along with the Division of Land and Water Stewardship. For more information, please call 919-807-7300 or visit www.ncdcr.gov.